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Tired of Earning Peanuts from Your Writing?



Want to know how to earn decent money with your writing skills?

Or maybe you want to earn money full-stop?

From the Desk of David P Simpson:

Here's the problem: you want to break into writing and become a published fiction writer. But because you're an unknown, publishers won't touch you.

Or it could be that you're already writing non-fiction, but for unbelievably low rates, like \$5 or \$10 per article? Or worse still, for free.

That's not the way it's meant to be! Good writers should be appropriately remunerated for their efforts.

What most novice writers don't realise is that non-fiction writing is the easiest of all to crack.

February 2003, Australian writer Cheryl Wright was barely published. Following six bouts of debilitating pneumonia (in a period of eight months) – due to a serious lung condition - she had to reassess her entire life.

Her doctors wouldn't let her return to her day-job, and she literally had to turn her life around or risk death. That meant changing her entire life-style, including her occupation.

She brainstormed ideas to earn money from home, and writing came up trumps.

Despite her previous efforts, she was barely a drop in the ocean in the writing world, and found it difficult to get published... until she changed her entire outlook and aimed for non-fiction magazine writing.

May 2003 she was accepted for an ongoing column by a magazine in the US. That acceptance pushed her writing career into a spin. One that still continues today.

Not only did this bring desperately needed funds into the household (she'd been off work for six months at this stage), but it boosted her fiction writing career as well.

Writing for Profit: Break into Magazines takes you step by step through the process Cheryl followed to break into the non-fiction arena.

[Click here to download right now!](#)

In her customary conversational and easy to understand style, Cheryl teaches you:

- A *simple but effective* way to brainstorm ideas
- An *easy way* to outline your articles
- Submitting – making it quick, easy, and *cost effective*
- Finding markets that *pay*
- How and why you should *invest in yourself*
- Why you *shouldn't* buy magazines for research and the process she uses instead
- What *not* to do when dealing with editors (this alone could literally make or break your career)
- The simple technique she used to *quadruple* her acceptance rate – and you can do it too!
- How to earn *additional income* without much effort
- A *unique way* to find ideas - and it won't cost a cent!
- How to keep the *money flowing* into your bank account
- Turning invoices into *cash*
- Understanding the *critical aspects* of your writing business
- *Free tools* to help your writing business

The above list gives a brief overview of the topics discussed in this fifty-two page report.

I really like your new book. It simplifies the whole process of writing for magazines and makes it all seem very do-able. I love that you've given all the insider tactics you've used - and that you've proved to me once and for all that the traditional advice given to article writers is completely wrong. Like you, I

used to 'follow the rules' and submit to magazines without getting very far. Now I know why!

I wish you'd written this book years ago, so that I could have learned from your success. What you say makes perfect sense and if writers want to make good money from writing magazine articles, your book is a 'must-have'. Well done, Cheryl.

Rob Parnell - [Easy Way to Write](#)

Cheryl, I just wanted to say how amazing your new book is.

I've been writing for magazines for years now but you still had quite a few things to teach me. The bonus book of magazine markets was just what I needed too. Now I've got so many new ideas to try and writing avenues to explore that it will keep me in work for years.

Ruth Barrington, Writaholics.co.uk

It also includes exercises to boost your learning, and includes samples of invoices, forms, and other essentials items you will need as a freelance magazine writer.

Sample query letters are also included, (with explanations for each) and Cheryl teaches you how to customise them *to suit the target publication*.

Write for medium to high paying magazines, commanding hundreds of dollars per thousand words.

Don't be fooled by other how-to books. You won't start off writing for thousands of dollars per assignment straight away.

Like every other form of writing, and every other job in the world, you have to start at the bottom, and climb that proverbial ladder.

But it is within the reach of every good writer, provided you're willing to learn, and put in some hard yakka.

This book is a real eye-opener. You'll finally learn the truth about non-fiction writing, and how to make consistent money writing for magazines. You won't get lies or half-baked truths. The real story is finally revealed, and you can learn – and earn – from it.

[Click here to download right now!](#)

A keeper and a long time reference guide for any writer who has ever thought but afraid to approach non-fiction writing...like me.

[Lea Schizas, award-winning author/editor](#)

I have just skimmed "Writing for profit" and it is everything I hoped it would be. It will be fantastically useful (as will the other items included).

[David Grugeon, www.MyDearFriend.net](http://www.MyDearFriend.net)

It doesn't matter if you have no idea how to write non-fiction. Four years ago the author had written just a handful of non-fiction articles.

If you can write a cohesive letter, or draft an explanatory email, then you can write non-fiction!

The biggest drawback for most writers is the fact they don't know where to start, or what the concepts are. This book takes all the mystery away.

And when the mystery is gone, so is the fear of trying something new to you.

Not just another "how to" book in the endless offerings of instructional books for writers, Cheryl Wright's *Writing for Profit: Break into Magazines* combines instruction, insight, publishing secrets and practical exercises to guide you toward making money as a magazine writer.

[Beth Morrow, Freelance Writer](#)

The simple truth is...

The small investment for this report could potentially earn you thousands of dollars!

Writing for Profit: Break into Magazines is available for **instant download** just minutes after processing your order. If you hurry, you can have it before your screensaver kicks in.



By the way, you get...

One Full Year To Try It Out!

That's your guarantee: If, after a full 12 months, you decide that what Cheryl offered you didn't help, you can get a fast refund. **No questions asked.** No explanation necessary.

A year should be plenty of time for you to see just how powerful these techniques are in improving your chances of securing magazine assignments. I'm that confident.

I KNOW this report will help your chances of writing for magazines.

For any writer wanting to delve into the world of freelance writing, I can strongly recommend Cheryl's well-written and

highly informative book. Cheryl has packed in the goods in an easy to read style and made sure that anyone should be able to go ahead and get something published today - which means a check in the mail very soon. ☺

Great reading, Cheryl.

[Lee Masterson - Editor-in-Chief, Fiction Factor](#)

I've just downloaded a copy. What I've read so far is BRILLIANT!

[Gary Hayden, Freelance Writer](#)

Take Action Right Now!

Decide right now to invest in your non-fiction writing career, and simply [click the order button](#), then follow the easy instructions to place a completely secure order. After that you'll be immediately taken to the download page where you will have **instant access**.

And remember, once you've placed your order, you have a full year to decide if you want to keep it, or simply request a complete refund. No questions asked, and no problems. **Your word is all Cheryl needs.**

[So click the order button now](#) and you'll soon be on your way to earning an income from your non-fiction writing!

It's that easy.

Sincerely,

David P Simpson

P.S. As an added bonus, Cheryl has put together a listing of markets to assist your quest to become a freelance magazine writer. This list has never been released before, and is available **exclusively** with the purchase of *Writing for Profit: Break into Magazines*.

P.P.S. Oh, one more thing — Cheryl is throwing in a copy of [Online Freelancing](#) as a limited-time bonus. But it's only guaranteed available to you if you order now. (Sells for \$20 [elsewhere on this site](#).) Not only will you be able to sell to magazines, but Online Freelancing will show you how to earn an income *online* as well!

BUY NOW AND START YOUR FREELANCING CAREER TODAY!



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