

Spelling, Grammar, etc.

Many writers and aspiring writers believe editors will fix their spelling, grammar and punctuation errors.

This is totally incorrect.

Cheryl is a big advocate of ensuring these are perfect, and always discusses this with workshop and presentation participants.

Her presentations also implement the view of 'thinking outside the square'. That is, each writer should and must be unique.

Cheryl's books are based on this theory, and she endeavours to instill this way of thinking into students of every skill level.



www.cheryl-wright.com



Writing
Workshops
&
Author Talks

www.cheryl-wright.com

Cheryl Wright
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Presented by
Award-Winning
Australian Author,
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● **Phone: 9547-9992**

About the Author

Cheryl Wright is an award-winning Australian author, freelance journalist, and editor.

In addition to an array of other projects, she is the owner of the Writer2Writer.com and Romance-Writer2Writer.com websites, as well as the Writer to Writer monthly ezine for writers.

She is widely published, including novels, short stories, non-fiction books, poetry, and features. Her work has also been published in anthologies and other collections.

She is romance editor for The Magazine of Unbelievable Stories (US) and writes regular articles for Executive PA magazine (Australia)

Cheryl presents workshops at schools, libraries, and writer's conferences, and teaches writing online when time permits. Her forthcoming release is *The Write Resources* from Central Avenue Press (US) .

Presentations

Writing workshop presentations at schools, libraries, groups and conferences etc. - generally with a minimum of two hours. This is negotiable depending on your requirements.

Presentation will be tailored to your needs. (See attached list for workshop suggestions.)

Phone or email to discuss your specific requirements for an obligation free quotation.

Cheryl is a registered business, and all presentations are conducted in a professional manner.

Hand-outs are supplied where applicable, and these can be included in the overall costing, or quoted and invoiced as separate items on request.

Deposit is required on booking, with balance payable on day of presentation.

Invoice and receipt are issued.

*All workshops are interactive.

Published Books

Cheryl currently has six published books, including three non-fiction books about the craft of writing fiction, a cookbook, a novel, and a book of short stories.

Two more novels are scheduled for publication in 2007. and a non-fiction book is due to be released in 2008.

She has an additional novel under consideration at this time.

Cheryl has contributed to more than six anthologies and how-to books, with more due for publication in 2007.

She has written for magazines and websites in the US, including a regular column about places of interest in Australia.

She is an editor and writing coach, and has edited a number

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Workshop Suggestions

History:

Teaches how to weave Australian history through a story. This workshop includes discussion on research techniques.

Characters:

This workshop explores the character creation process, including creation of main protagonists and secondary characters.

Point of View (POV) can also be explored in this workshop.

Settings:

Looks at how settings can impact characters, and ways of making the characters fit their settings.

Also explores pros and cons of using real versus fictional settings.

Essay Writing:

Essays are totally different to short stories, and indeed any other form of writing. They need to be written in a specific format to conform.

Show, Don't Tell:

Teaches students the differences between showing and telling. One will tell readers the story step by step; the other will help them to visualise, and therefore live the story.

Short Story Writing:

This workshop looks at ways of making short stories sparkle.

Discusses techniques used by professional writers for: opening sentences, titles, Thinking Outside the Square, using life ideas, emotions, twist in the tail, dialogue, body language etc.

Non Fiction Articles:

Tips for 'creative non-fiction'.

How to research, what to include and what to discard, popular topics, and creating an outline. *This workshop can be geared to work around any projects students are undertaking.

***All workshops are interactive.**

**** This list is meant to be a guide only. Additional workshops are available on request.**

Information/Booking Sheet

For additional information, please call Cheryl on the number below, or complete and post the information/booking sheet that can be found overleaf.

All quotes etc are obligation free.

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Information/Booking Sheet

Name: _____

Title: _____

School: _____

Address: _____

Phone: _____

Type of Workshop: _____

Target age group: _____

Other relevant information: _____

(Return to address overleaf)

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